

The Gold Dust Twins' Philosophy

NOW you have often said:—"Oh dear, I dread when eating time comes near. It's not so much the cooking, grub, but cleaning after."—there's the "rub." Each kitchen holds a mass of work, no tidy little wife should shrink.

Gold Dust vs. Kitchen Worry

The kitchen floor, the kitchen sink, the kitchen pots as black as ink, the kitchen kettles and the pans, the silver, glass and cups and cans; wherever you may look, the toil means more than any kettle boil. To just "prepare" a meal is "fun," but work, with THAT is scarce "begun."

If those who stay up days and nights to win the cause of "Women's Rights" would only vote the GOLD DUST PLAN they soon would have the best of man.

The Gold Dust Twins Make the Whole World Brighter



will clean 'em still. Old floors and woodwork sinks and pans, turn out as Master Cleaner Plans. From sun to sun, and chore to chore, your tasks will fret you nevermore.

The Gold Dust Twins

INVITATIONS ARE SENT TO 800

More than 800 invitations have been mailed to members of the Ogden High School Alumni association, students of the High school and friends, announcing the annual reception to the graduating class of the school.

The grand ball, which will be in the nature of a reunion, will be given in the High school auditorium Tuesday evening. Arrangements have been made by the committees whereby the music for the dances will be furnished by all the members of the new A. F. of M. band of Ogden that can be accommodated upon the stand in the auditorium. The soloists of the band, the first chair instrumentalists and others to make up the necessary number will play the latest popular band selections for dancing. As this is the first time that a band has been hired

for a dance at the High school, the members of the Alumni association believe the innovation will prove popular.

The reception to the seniors by the Alumni association is one of the annual events of the High school commencement week and follows the Junior ball. The graduates are the guests and are introduced into the association with which they always will be affiliated.

WILL NOT CHANGE NAVAL ORDERS

Washington, May 24.—Although Rear Admiral Cameron Winslow protested against the use of "right" and "left" instead of "port" and "starboard" in giving orders to the helmsmen in the navy, Secretary Daniels has ordered that the change, which he recently ordered, would stand.

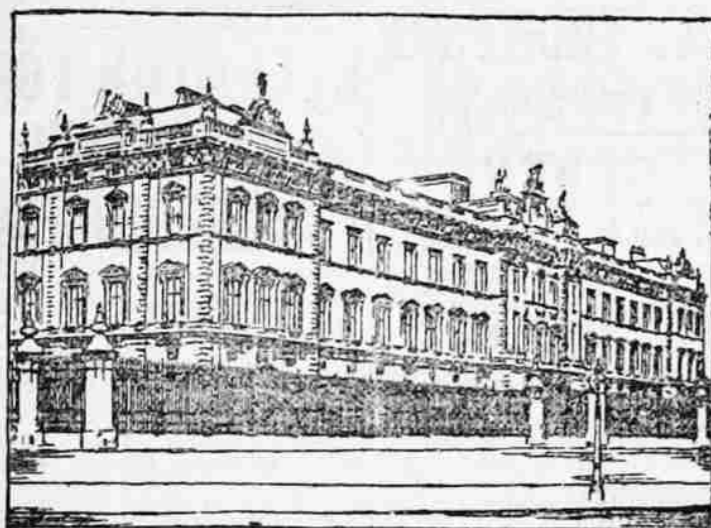
Rear Admiral Winslow based his protest upon the similarity of sounds of the words "right" and "left," when given as orders in a strong breeze. The general board, to which Secretary Daniels referred the protest, did not agree with the admiral, however, and recommended that the change stand.

LONDON

"Learn One Thing Every Day"

No. 6, BUCKINGHAM PALACE

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Early on a June morning, seventy-six years ago there went furiously through a road leading to the western part of London four horses drawing a landau that bore the insignia of royalty. Within were two men. Drawing up before the palace of Kensington, the men ran in haste to the entrance and pulled the bell. They knocked and rang for several minutes before the door was opened by a sleepy maid.

"We wish to see the princess," said one. After several minutes the maid returned and replied that the princess "is enjoying a sweet sleep and cannot be disturbed," as it was but 5 o'clock in the morning. The men answered that they were on state business and that every thing must give way to it, even sleep.

Presently a fair young girl with a startled look in her eyes appeared, wrapped in her dressing gown, her golden hair falling over both shoulders. When she saw the men and the serious look upon their faces, and even before they saluted her, she knew that her uncle was dead and that she was queen of England.

Thus began the long and glorious reign of Queen Victoria, and then began also the renown of Buckingham palace, to which the young queen removed, as the London home of the reigning sovereign. For up to that time Buckingham palace had served but as a temporary stopping place for the king. It was built by the duke of Buckingham in 1703 and purchased by King George III in 1761 and occasionally occupied by him; George IV had it remodeled by Nash in 1825; but it remained empty until 1837, when the young queen came there to live. It is a large quadrangle, beautifully located at the west end of St. James' park. The front is 360 feet long, and the ground floor contains several splendid rooms. These include the green drawing room, 60x

22 feet; the sculpture gallery; the throne room, 68 feet long, with a frieze about it illustrating the wars of the roses; the library; the state ball room, 60x100 feet; and the picture gallery, 180 feet long, with a very fine selection of paintings by old masters. At the back of the palace are spacious gardens, strongly guarded and surrounded by a high fence. When the monarch is in London the guard is changed in front of the palace each morning, and one of the famous regimental bands plays there for a quarter of an hour. To the north of the palace and garden, and separating it from Green park, is Constitution hill, a drive in which the lives of Queen Victoria was several times threatened by fanatics. Recently it has been decided to reconstruct the entire form of the building, the present one being considered ugly and unattractive by the British public.

In the open space in front of the palace, conspicuous even from the far end of the Mall, is the magnificent memorial to Queen Victoria, who from that June morning in 1837, when as a young girl she took the crown, through all her many years of sovereignty held and increased the love and loyalty of the empire.

Every day a different human interest story will appear in the Standard. You can get a beautiful history reproduction of the above picture, with five others, equally attractive, 7x5 1/2 inches in size, with this week's "Mentor." In "The Mentor" a well known authority covers the subject of the pictures and stories of the week. Readers of the Standard and the Mentor will know art, literature, history, science, and travel, and own exquisite pictures. On sale at Spargo's Book Store. Price ten cents.

THOUSANDS SEE MAY FESTIVAL

Folk Dances by the Deaf and Blind Please a Great Multitude on the Grounds of the State Institution—Hundreds of Visitors From Salt Lake and Elsewhere—Governor Spry and Staff Present.

Upon the smooth lawn of the State School for the Deaf and Blind campus, surrounded by thousands of people from Ogden and various parts of the state, the dances, drills and games performed by the students of the institution, were given yesterday afternoon in a manner that brought forth expressions of amazement and an abundance of applause from the audience.

Governor William Spry, his staff and about 100 church primary teachers arrived from Salt Lake on a special over the Short Line and by the Bamberger and were the guests of honor at the institution during the festival. The governor crowned the queen of the festival at the opening of the ceremonies.

Showers of congratulations were heaped upon Superintendent Frank M. Briggs of the school and Mrs. Belle Salmon Ross after the festival. Mrs. Ross is the instructor in the physical training at the school and the wonderful work performed by the students of the school is due to her training and ability.

Guided by the experience of last season when hundreds of people were prevented from seeing the exercises, because of lack of seating space, Superintendent Briggs made preparations for handling a larger crowd than attended the last festival, but even with the rows of seats that had been built, there were many who contented themselves by listening to the music and catching fleeting glimpses of the dancers over the heads of those more fortunately situated.

A section of the lawn had been surrounded by raised seats, making an arena of one section of the campus. The entrance for the dancers was on the north and east side where the governor and the guests of honor were seated. The orchestra of ten pieces occupied a stand on the south side, and the dance for the queen, attendants and subjects was next the orchestra stand.

Upon the signal from Director Isabelle Ross, the orchestra began a stirring march and the queen, Nellie Clarice Briggs, daughter of the superintendent, marched into the arena followed by her ladies-in-waiting and favored subjects. The queen mounted to the raised throne where she was crowned with a laurel wreath by Governor Spry with the words:

"It is my pleasure, ladies and gentlemen, to crown the queen of the festival." The subjects gathered before the throne waved flags.

The crowning of the queen was the signal for the dances and games to begin and from that moment to the end there were no vacant moments. As fast as one group completed its part of the entertainment, there were other classes to follow.

Students from the blind and deaf departments appropriately costumed, performed eight festive dances—mazurka, two step, valse, waltz, dancing tops, benita step, mazurka, waltz and hornpipe. Throughout each dance the boys and girls kept excellent time and followed the movements of the director closely. The dances of this group were received with applause. In many instances the audience did not wait until the end of the dance but applauded when some unusually clever and graceful step was executed.

The crab race, as given by three teams of three deaf boys each, is new and may become popular with those afflicted with indigestion. The race was run backward on hands and toes to a rope stretched across the lawn. When the rope was touched, the racers returned to the starting point, frog manner. As soon as the first man of the team returned to the starting point the second man of the team took his place and continued the race until all had made the trip to the rope. All teams were evenly matched, the racers showing agility in that line.

It would be hard to imagine anything more graceful than the club swinging performed by the blind to music from the orchestra. About sixteen members took positions in the arena, and, at the signal from the director, went through a surprising number of evolutions with the clubs. The performers depended only upon the music to guide them and all swung at the same time and in the same manner. It would have been difficult for a class with sight to do as they did.

In Spanish dancing girl costumes, with tambourines and bangles, the deaf girls of the advanced class gave an exhibition of Spanish dancing which took the crowd by storm. Depending only upon the signals of the director for time, they were able to dance so rhythmically that it appeared that the musicians were keeping

time to the dancers instead of the dancers keeping time to the music.

Following the Spanish dance, came a series of three dances given by a large number of the smaller girls in Highland costumes with tartans and caps. The large class came into the arena to the music of a march, arranged themselves in groups and performed the Highland fling in true Scottish manner. After the fling, the little deaf girls went through a series of drills and evolutions that would compare favorably with the evolutions of the proudest regiment of Zouaves. The third number performed by the Highlanders was a graceful schottisch.

The game of whip tag as demonstrated by a group of deaf boys furnished as much amusement to the onlookers as the boys. A circle was formed and one boy was given what might have been called a rag club used for striking purposes. The boy with the whip ran around the circle and dropped the weapon behind one of his playmates. It was the duty of the boy behind whom the club was dropped to pursue his companion, and the boy with the swatter had the pleasure of hitting the other until the first boy had resumed his rightful place in the circle. Many were sorry when the signal was given to end the game.

To the music of that beautiful and popular waltz, "The Blue Danube," the garland waltz was given by a group of deaf students. The dance was a long one in which numerous graceful steps were executed. Each dancer wore bright costumes and carried garlands of flowers, all of which produced a strikingly picturesque scene.

It is doubtful if there was a number on the program which was better appreciated than the Dutch dance and singing game given by little blind girls and boys. Each wore a Dutch costume of blue and white, with the wooden shoes, produced visions of wind mills, dikes and canals. The feature opened with a song and dance to the music of the old familiar German waltz, after which the little people danced several graceful steps. Each of the dancers seemed greatly pleased to be able to perform in such a favorable manner and the appreciation of the applause was evident by the smiles.

As an introduction to the national quadrille performed by deaf students, a tall colored standard bearer marched into the arena with a flag, while walking behind him was an exceedingly little fellow dressed as Uncle Sam. A high hat and a tuft of white hair on such a small boy caused a spontaneous burst of appreciation from the audience.

Something entirely new to most of the onlookers was the patriotic Japanese dance given by one of the Japanese employees of the school to the music of a song rendered by another of his countrymen. Superintendent Briggs explained that the Japanese was an excellent dancer and would show how patriotism for one's country is expressed in Japan by means of dancing. The dancer proved that the statements of the superintendent were correct. He performed a wonderful dance, in which all the muscles of the body were called into play and which demanded much agility. His use of the fan and the Japanese sword, together with a national costume gave the necessary touches of realism to his exhibition.

That folk dances will always be popular was made evident by the interest that accompanied the giving of five characteristic dances by blind dancers. A Norwegian dance, the ace of diamonds, a Danish dance, the schottische and the Ostagot polka were all executed with skill and enthusiasm.

"Flowers" was the title of a dance by little deaf children. The costumes and flowers were brilliant and produced a striking number. The flower dance was followed by a gavotte by the older deaf students dressed in colonial costumes. The gracefulness of this dance was a revelation and was roundly applauded.

The May festival came to a successful conclusion with a May pole dance in which all participated. The May pole was brought into the arena with the numerous ribbons attached and many for the first time saw a May pole dance off the theatrical stage and in the open.

Besides Governor Spry and his official staff the following came from Salt Lake:

State Auditor Lincoln J. Kelly and wife; Attorney General Albert R. Barnes and wife; Speaker Seelye of the House and wife; State Chemist Herman Harris and wife; Senator G. A. Iverson of Price; Warden Arthur Pratt and wife; Professor and Mrs. Jacob Bolln; Miss Maude May Bab-

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will be the way your prescriptions will be filled if brought to this store. The drugs used will be pure, too, not the kind that might do, but the kind that will do—the kind that will build up your system.

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an income. A small ideal fruit, chicken and garden farm. Close in. New 5-room modern brick bungalow, extra well built. City water, sidewalks, 7 chicken houses, tools, etc.

Half block from car line. Will take a good lot, or a place in town in trade.

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Including two lots you can build on to rent, or a fine place for green houses, and raise flowers—big money in it. Will sell with or without lots.



"In the Spring a Young Man's Fancy Lightly Turns to Thoughts of Love."

YOUNG LADY, when you his forth in the moon lit evening hours to keep your tryst with that young man you will want to be looking your best—he will expect it. "Looking your best" does not necessarily mean wearing your most elaborate frock. Your dress may be simple but if you have given proper care to the details and more particularly to your hair you need not be afraid. Unkept, untidy hair will ruin the effect of a spick and span toilette quicker than anything else.

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cock, president of the board of trustees; Rev. P. A. Simpkin and Miss Simpkin; Apostle Hyrum Smith; Geo. A. Morris and wife, and Mrs. Elizabeth Bonnemort.

The exhibition of two special reels depicting scenes taken at Gallaudet college, a national institute for the deaf and the blind, at Washington, D. C., at the Globe theatre, was attended last evening by about thirty people, including some of the older deaf students.

JUNIOR BALL IS BIG SCHOOL EVENT

The social event of the season passed into high school history last evening upon the close of the Junior ball, shortly before the midnight hour several weeks of planning preceded the party, given in honor of the seniors and the time spent in arrangements had not been wasted.

A Japanese effect was secured by the decorations of pink and green tulle work suspended in arches from the ceiling with Japanese lanterns hanging at regular intervals. In one corner was a resting spot arranged with Oriental screens and trimming. In another corner the decorations were such as to harmonize with the remainder of the room and shelter a punch and water stand. The orchestra was placed upon a stand about which a lattice work of crepe paper was built with palms to add a touch of nature to the scene.

There were about 200 couples present. The young ladies appeared in gowns that were beautiful and striking, while the young men were in conventional black.

The dancing program consisted of 20 dances and two extras. The orchestra played popular numbers and responded to encores readily.

FRECKLES

The Limberlost Idyll! Soon Here.

Seat sale opens Monday.

One of the most important offerings of the current season at the Orpheum theatre Wednesday night is the first presentation here of Nell Twomey's delightful dramatization of Gene Stratton-Porter's charming story "Freckles."

The fact that there have been more readers of this story than any other book published in a decade—a fair estimate is in the millions—makes the dramatization of the utmost importance to the dramatic world. "Freckles" as a drama is stronger than "Freckles" as a story. The characters live, love and have adventures—one can see and hear, there is nothing left to the imagination. D. L. Marth, under whose management the present tour is conducted, has made the production of "Freckles" exceedingly elaborate and has assembled a company of unusual excellence for the presentation of this charming story play.

Seats will go on sale at the Orpheum box office Monday morning. (Adv.)

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